

SUBJECT AND AUTHOR INDEX TO VOL. 73

Authors' names in boldface type, subject or titles in lighter type.

Abromeit, Kathleen A. —Ethel Smyth, <i>The Wreckers</i> , and Sir Thomas Beecham	196	Brahms's Düsseldorf Suite Study and His Intermezzo, Opus 116, No. 2, William Horne	249
Advertising, Music in: An Analytic Paradigm, David Huron	557	Britten's <i>Death in Venice</i> : Literary and Musical Structures, Sandra Corse and Larry Corse	344
Adams, Byron —The Stages of Revision of Vaughan Williams's Sixth Symphony	382	Brown, A. Peter —Haydn's Chaos: Genesis and Genre	18
Alto Parts in the "True Dispersed Harmony" of <i>The Sacred Harp</i> Revisions, The, Wallace McKenzie	153	Casals's Performance of Saraband from Johann Sebastian Bach's Suite No. 2 in D Minor for Unaccompanied Cello, S. 1008, Sentimentality in the Performance of Absolute Music: Pablo, John H. Planer	212
Bach's Suite No. 2 in D Minor for Unaccompanied Cello, S. 1008, Sentimentality in the Performance of Absolute Music: Pablo Casals's Performance of Saraband from Johann Sebastian, John H. Planer	212	<i>Concerto for Orchestra</i> and Küber-Ross's Theory about the Dying, Parallels between Bartók's, Beverly Lewis Parker	532
Bartók's <i>Concerto for Orchestra</i> and Küber-Ross's Theory about the Dying, Parallels between, Beverly Lewis Parker	532	Contributors to This Issue	152, 301 444, 595
Bazzana, Kevin —See Reviews of Books	284	Corbett, Espionage, a Collection of Violins, and <i>Le Bizzarie Universali</i> : A Fresh Look at William, Owain Edwards	320
Beckerman, Michael —The Sword on the Wall: Japanese Elements and Their Significance in <i>The Mikado</i>	303	Corse, Sandra and Larry —Britten's <i>Death in Venice</i> : Literary and Musical Structures	344
Beethoven's Influence on Schubert, Three Missing Months in Schubert's Biography: A Further Consideration of, Beth Shamgar	417	<i>Cradle Will Rock</i> and Mass-Song Style of the 1930s, Marc Blitzstein's <i>The, Carol J. Oja</i>	445
Blitzstein's <i>The Cradle Will Rock</i> and Mass-Song Style of the 1930s, Marc, Carol J. Oja	445	<i>Death in Venice</i> : Literary and Musical Structures, Britten's, Sandra Corse and Larry Corse	344
Block, Geoffrey —Frank Loesser's Sketchbooks for <i>The Most Happy Fella</i>	60	DeVeaux, Scott —See Reviews of Books	435
		Dido, The Drama of the Passions: Tate and Purcell's Characterization of, Holly Eastman	364

SUBJECT AND AUTHOR INDEX TO VOL. 73

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Abromeit, Kathleen A. —Ethel Smyth, <i>The Wreckers</i> , and Sir Thomas Beecham	196	Brahms's Düsseldorf Suite Study and His Intermezzo, Opus 116, No. 2, William Horne	249
Advertising, Music in: An Analytic Paradigm, David Huron	557	Britten's <i>Death in Venice</i> : Literary and Musical Structures, Sandra Corse and Larry Corse	344
Adams, Byron —The Stages of Revision of Vaughan Williams's Sixth Symphony	382	Brown, A. Peter —Haydn's Chaos: Genesis and Genre	18
Alto Parts in the "True Dispersed Harmony" of <i>The Sacred Harp</i> Revisions, The, Wallace McKenzie	153	Casals's Performance of Saraband from Johann Sebastian Bach's Suite No. 2 in D Minor for Unaccompanied Cello, S. 1008, Sentimentality in the Performance of Absolute Music: Pablo, John H. Planer	212
Bach's Suite No. 2 in D Minor for Unaccompanied Cello, S. 1008, Sentimentality in the Performance of Absolute Music: Pablo Casals's Performance of Saraband from Johann Sebastian, John H. Planer	212	<i>Concerto for Orchestra</i> and Küber-Ross's Theory about the Dying, Parallels between Bartók's, Beverly Lewis Parker	532
Bartók's <i>Concerto for Orchestra</i> and Küber-Ross's Theory about the Dying, Parallels between, Beverly Lewis Parker	532	Contributors to This Issue	152, 301 444, 595
Bazzana, Kevin —See Reviews of Books	284	Corbett, Espionage, a Collection of Violins, and <i>Le Bizzarie Universali</i> : A Fresh Look at William, Owain Edwards	320
Beckerman, Michael —The Sword on the Wall: Japanese Elements and Their Significance in <i>The Mikado</i>	303	Corse, Sandra and Larry —Britten's <i>Death in Venice</i> : Literary and Musical Structures	344
Beethoven's Influence on Schubert, Three Missing Months in Schubert's Biography: A Further Consideration of, Beth Shamgar	417	<i>Cradle Will Rock</i> and Mass-Song Style of the 1930s, Marc Blitzstein's <i>The, Carol J. Oja</i>	445
Blitzstein's <i>The Cradle Will Rock</i> and Mass-Song Style of the 1930s, Marc, Carol J. Oja	445	<i>Death in Venice</i> : Literary and Musical Structures, Britten's, Sandra Corse and Larry Corse	344
Block, Geoffrey —Frank Loesser's Sketchbooks for <i>The Most Happy Fella</i>	60	DeVeaux, Scott —See Reviews of Books	435
		Dido, The Drama of the Passions: Tate and Purcell's Characterization of, Holly Eastman	364

<i>Dilettanti</i> : Düsseldorf from Mendelssohn to Schumann, The Reign of the, Cecelia Hopkins Porter	476	George Kirbye (c. 1565-1634): Two Important Repertoires of English Secular Vocal Music Surviving Only In Manuscript, Ian Payne	401
Dill, Heinz J. —Romantic Irony in the Works of Robert Schumann Drama of the Passions: Tate and Purcell's Characterization of Dido, The, Holly Eastman Düsseldorf from Mendelssohn to Schumann, The Reign of the <i>Dilettanti</i> , Cecelia Hopkins Porter	172	Gioia, Ted —Jazz and the Primitivist Myth	130
	364	Gridley, Mark, Robert Maxham, and Robert Hoff —Three Approaches to Defining Jazz	513
	476	Gurewitsch, Matthew — <i>Il lamento d'Adriano</i>	119
Eastman, Holly —The Drama of the Passions: Tate and Purcell's Characterization of Dido Eduard Sobolewski, Frontier Kapellmeister: From Königsberg to St. Louis, Robert T. Laudon	364	Haydn's Chaos: Genesis and Genre, A. Peter Brown	18
Edwards, Owain —Espionage, a Collection of Violins, and <i>Le Bizzarie Universali</i> : A Fresh Look at William Corbett	94	Hoff, Robert, Mark Gridley, and Robert Maxham —Three Approaches to Defining Jazz	513
English Secular Vocal Music Surviving Only in Manuscript, George Kirbye (c. 1565-1634): Two Important Repertoires of, Ian Payne	401	Horne, William —Brahms's Düsseldorf Suite Study and His Intermezzo, Opus 116, No. 2	249
Espionage, a Collection of Violins, and <i>Le Bizzarie Universali</i> : A Fresh Look at William Corbett, Owain Edwards	320	Huron, David —Music in Advertising: An Analytic Paradigm	557
Frank Loesser's Sketchbooks for <i>The Most Happy Fella</i> , Geoffrey Block	60	<i>Il lamento d'Adriano</i> , Matthew Gurewitsch	119
Frontier Kapellmeister: From Königsberg to St. Louis, Eduard Sobolewski, Robert T. Laudon	94	Intermezzo, Opus 116, No. 2, Brahms's Düsseldorf Suite Study and His, William Horne	249
<i>Futurismo</i> : Its Origins, Context, Repertory, and Influence, Mark A. Radice	1	Ives Edition, Review Essay: The Unanswered Questions of the, Wolfgang Rathert	575
Garlington, Aubrey S., Jr. —Richard Strauss's <i>Vier letzte Lieder</i> : The Ultimate <i>opus ultimum</i>	79	Japanese Elements and Their Significance in <i>The Mikado</i> , The Sword on the Wall:, Michael Beckerman	303
		Jazz and the Primitivist Myth, Ted Gioia	130
		Jazz, Three Approaches to Defining, Mark Gridley, Robert Maxham, and Robert Hoff	513
		Kirbye (c. 1565-1634): Two Important Repertoires of English Secular Vocal Music Surviving Only in Manuscript, George, Ian Payne	401

Kübler-Ross's Theory about the Dying, Parallels between Bartók's <i>Concerto for Orchestra</i> and, Beverly Lewis Parker	532	Bach's Suite No. 2 in D Minor for Unaccompanied Cello, S. 1008, Sentimentality in the Performance of Absolute Music; John H. Planer	212
Laudon, Robert T.—Eduard Sobilewski, Frontier Kapellmeister: From Königsberg to St. Louis	94	Parallels between Bartók's <i>Concerto for Orchestra</i> and Kübler-Ross's Theory about the Dying, Beverly Lewis Parker	532
<i>Le Bizzarie Universali</i> : A Fresh Look at William Corbett, Espionage, a Collection of Violins, and, Owain Edwards	320	Parker, Beverly Lewis—Parallels between Bartók's <i>Concerto for Orchestra</i> and Kübler-Ross's Theory about the Dying Passions: Tate and Purcell's Characterization of Dido, The Drama of the, Holly Eastman	532
Loesser's Sketchbooks for <i>The Most Happy Fella</i> , Frank, Geoffrey Block	60	Payne, Ian—George Kirbye (c. 1565-1634): Two Important Repertoires of English Secular Vocal Music Surviving Only In Manuscript	401
Marc Blitzstein's <i>The Cradle Will Rock</i> and Mass-Song Style of the 1930s, Carol J. Oja	445	Performance of Absolute Music: Pablo Casals's Performance of Saraband from Johann Sebastian Bach's Suite No. 2 in D Minor for Unaccompanied Cello, S. 1008, Sentimentality in the, John H. Planer	212
Maxham, Robert, Mark Gridley, and Robert Hoff—Three Approaches to Defining Jazz	513	Planer, John H.—Sentimentality in the Performance of Absolute Music: Pablo Casals's Performance of Saraband from Johann Sebastian Bach's Suite No. 2 in D Minor for Unaccompanied Cello, S. 1008	212
McKenzie, Wallace—The Alto Parts in the "True Dispersed Harmony" of <i>The Sacred Harp</i> Revisions	153	Porter, Cecelia Hopkins—The Reign of the <i>Dilettanti</i> : Düsseldorf from Mendelssohn to Schumann	476
Meckna, Michael—See Reviews of Books	144	Music in Advertising: An Analytic Paradigm, David Huron	557
Mendelssohn to Schumann, The Reign of the <i>Dilettanti</i> : Düsseldorf from, Cecelia Hopkins Porter	476	Primitivist Myth, Jazz and the, Ted Gioia	130
Mikado, The Sword on the Wall: Japanese Elements and Their Significance in <i>The</i> , Michael Beckerman	303	Purcell's Characterization of Dido, The Drama of the Passions: Tate and, Holly Eastman	364
Most Happy Fella, Frank Loesser's Sketchbooks for <i>The</i> , Geoffrey Block	60		
Music in Advertising: An Analytic Paradigm, David Huron	557		
Oja, Carol J.—Marc Blitzstein's <i>The Cradle Will Rock</i> and Mass-Song Style of the 1930s	445		
Pablo Casals's Performance of Saraband from Johann Sebastian		Quarterly Book List	147, 296 439, 585

Radice, Mark A. — <i>Futurismo: Its Origins, Context, Repertory, and Influence</i>	1	Mendelssohn to, Cecilia Hopkins Porter	476
Rathert, Wolfgang —The Unanswered Questions of the Ives Edition	575	Schumann, Romantic Irony in the Works of Robert, Heinz J. Dill	172
Reign of the <i>Dilettanti</i> : Düsseldorf from Mendelssohn to Schumann, The, Cecilia Hopkins Porter	476	Sentimentality in the Performance of Absolute Music: Pablo Casals's Performance of Saraband from Johann Sebastian Bach's Suite No. 2 in D Minor for Unaccompanied Cello, S. 1008, John H. Planer	212
Review Essay		Shamgar, Beth —Three Missing Months in Schubert's Biography: A Further Consideration of Beethoven's Influence on Schubert	417
Rathert, Wolfgang —The Unanswered Questions of the Ives Edition	575	Sketchbooks for <i>The Most Happy Fella</i> , Frank Loesser's, Geoffrey Block	60
Reviews of Books		Smyth, <i>The Wreckers</i> , and Sir Thomas Beecham, Ethel, Kathleen A. Abromeit	196
Bazzana, Kevin —“The Glenn Gould Reader,” ed. by Tim Page	284	Sobolewski, Frontier Kapellmeister: From Königsberg to St. Louis, Eduard, Robert T. Laudon	94
DeVeaux, Scott —“Jazz: Myth and Religion,” by Neil Leonard	435	Stages of Revision of Vaughan Williams's Sixth Symphony, The, Byron Adams	382
Meckna, Michael —“Virgil Thomson's Musical Portraits,” by Anthony Tommasini	144	Strauss's Vier letzte Lieder : The Ultimate <i>opus ultimum</i> , Richard, Aubrey S. Garlington, Jr.	79
Richard Strauss's <i>Vier letzte Lieder</i> : The Ultimate <i>opus ultimum</i> , Aubrey S. Garlington, Jr.	79	Sword on the Wall: Japanese Elements and Their Significance in <i>The Mikado</i> , The, Michael Beckerman	303
Romantic Irony in the Works of Robert Schumann, Heinz J. Dill	172	Tate and Purcell's Characterization of Dido, The Drama of the Passions:, Holly Eastman	364
<i>Sacred Harp</i> Revisions, The Alto Parts in the “True Dispersed Harmony” of <i>The, Wallace McKenzie</i>	153	Three Approaches to Defining Jazz, Mark Gridley, Robert Maxham, and Robert Hoff	513
Saraband from Johann Sebastian Bach's Suite No. 2 in D Minor for Unaccompanied Cello, S. 1008, Sentimentality in the Performance of Absolute Music: Pablo Casals's Performance of, John H. Planer	212	Three Missing Months in Schubert's Biography: A Further Consideration of Beethoven's	
Schubert, Three Missing Months in Schubert's Biography: A Further Consideration of Beethoven's Influence on, Beth Shamgar	417		
Schumann, The Reign of the <i>Dilettanti</i> : Düsseldorf from			

Influence on Schubert, Beth Shamgar	417	Unanswered Questions of the Ives Edition, The, Wolfgang Rathert	575
"True Dispersed Harmony" of <i>The Sacred Harp</i> Revisions, The Alto Parts in the, Wallace McKenzie	153	Vaughan Williams's Sixth Symphony, The Stages of Revision of, Byron Adams	382
Ultimate <i>opus ultimum</i> , Richard Strauss's <i>Vier letzte Lieder</i> : The, Aubrey S. Garlington, Jr.	79	<i>Vier letzte Lieder</i> : The Ultimate <i>opus ultimum</i> , Richard Strauss's, Aubrey S. Garlington, Jr.	79

Erratum

In "Haydn's Chaos: Genesis and Genre," by A. Peter Brown, which appeared in Vol. 73, No. 1 of *The Musical Quarterly*, the measure numbers were inadvertently omitted from the plates. Because the numbers in the text correspond to the final version of the composition, the numbers that should have appeared on the plates are not always consecutive. They should read as follows:

- p. 21 2, 3, 8, 9, 10, 11, 21, 13, 14, 15 — 31
 25 30
- p. 22 1, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20
- p. 23 21, 22, 23, 24, 25 — 1, 2, 3, 4, 5
 upper right: 57, 58, 59, lower right: 37, 38
- p. 24 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14
- p. 25 15, 16, 17, 18, 19, 20, 21, 22, 23, 24
- p. 26 25, 26, 27, 28, 29, 31, 32, 33, 30
- p. 27 34, 35, 36, 38, 40, 41, 42, 43, 44, 37
- p. 28 45, 46, 47, 48, 49, 50, 51, 52, 53
- p. 30 lowest staff: 50, 51, 52, 53, 54, 55, 56, 57

